

Basic Timing

J Mapes

8th note breakdown #1



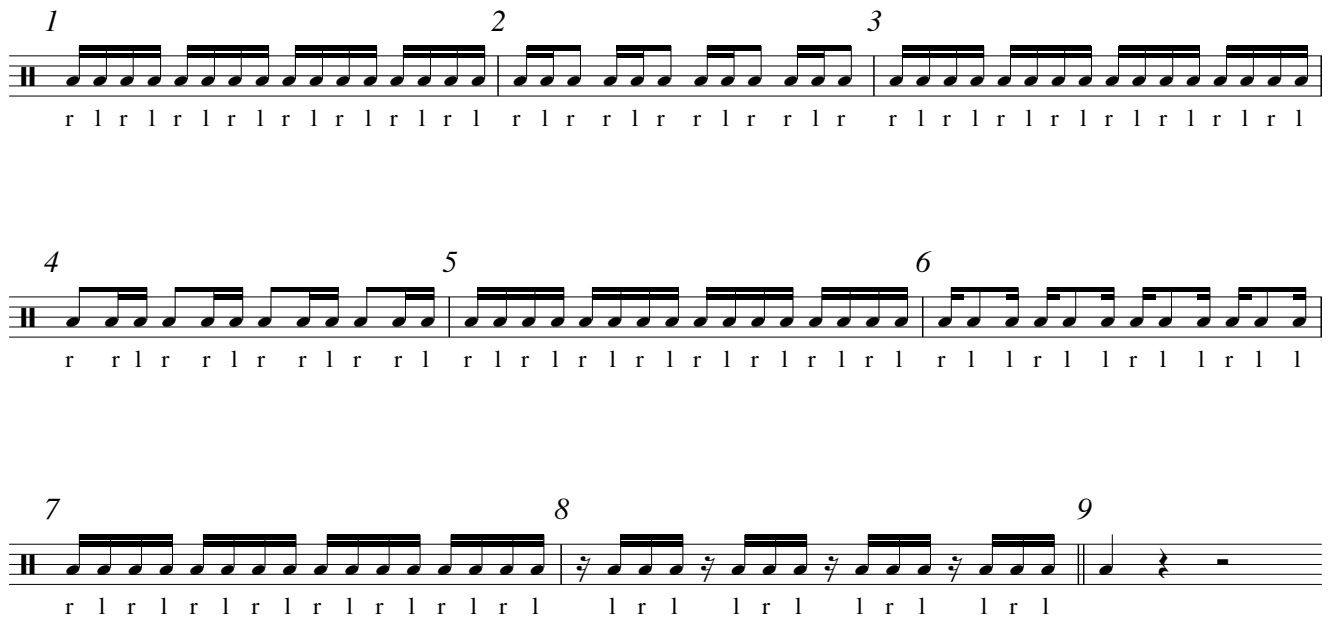
Musical notation for 8th note breakdown #1, consisting of two staves in 4/4 time. The first staff contains measures 1-4, and the second staff contains measures 5-9. Measure numbers 2, 3, 4, 5, 6, 7, 8, and 9 are indicated above the notes.

8th note breakdown #2



Musical notation for 8th note breakdown #2, consisting of two staves in 4/4 time. The first staff contains measures 1-5, and the second staff contains measures 6-9. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 are indicated above the notes.

Check 16



Musical notation for Check 16, consisting of three staves in 4/4 time. The first staff contains measures 1-3, the second staff contains measures 4-6, and the third staff contains measures 7-9. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, and 9 are indicated above the notes. Below the notes are rhythmic patterns consisting of 'r' and 'l' characters.

Basic Timing

2

Triplet Timing

1 ³ ³ ³ ³ 2 ³ ³ 3 ³ ³ ³ ³ 4 ³ ³

r l r l r l r l r l r r r r r r r l r l r l r l r l r l r l l l l l l l

5 ³ ³ ³ ³ 6 ³ ³ 7 ³ ³ ³ ³ 8 ³ ³

r l r l r l r l r l r l r r r l r r r l r l r l r l r l l l r l l l l

9 ³ ³ 10 ³ ³ 11 ³ ³ 12 ³ ³

r l r l r l r l r l r l r r l r r l r r l r l r l r l r l r l r l r l r l

13 ³ ³ ³ ³ 14 ³ ³ 15 ³ ³ ³ ³ 16 ³ ³ 17

r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r

5let Timing

1 ⁵ ⁵ 2 ⁵ ⁵ 3 ⁵ ⁵ 4 ⁵ ⁵

R l r l r L r l r l R l r l r L r l r l R l R l r L r L r l R l R l r L r L r l

5 ⁵ ⁵ 6 ⁵ ⁵ 7 ⁵ ⁵ 8 ⁵ ⁵

R l r l r L r l r l R l r l r L r l r l R l r l R L r l r L R l r l R L r l r L

9 ⁵ ⁵ 10 ⁵ ⁵ 11 ⁵ ⁵ 12 ⁵ ⁵ 13

R l r l r L r l r l R L R l r L R L r l R l r l r L r l r l R l r L R L r l R L R

8's

J Mapes
2015/16

Musical score for measures 1-4 of the '8's' section. The score is in 4/4 time and features four staves: Snares, Tenor split 1, Tenor split 2, and 5 BD's. Measure 1 is marked with a '2' above it. Measure 2 is marked with a '3' above it. Measure 3 is marked with a '4' above it. The snare part alternates between 'R...' and 'L...' patterns. The tenor parts play eighth notes with accents. The 5 BD's part plays a steady eighth-note pattern.

Musical score for measures 5-9 of the '8's' section. The score continues with the same four staves: Snares, Tenors 1, Tenors 2, and 5 BD's. Measure 5 is marked with a '5' above it. Measure 6 is marked with a '6' above it. Measure 7 is marked with a '7' above it. Measure 8 is marked with an '8' above it. Measure 9 is marked with a '9' above it. The snare part continues to alternate between 'L...' and 'R...' patterns. The tenor parts continue with eighth notes and accents. The 5 BD's part continues with eighth notes.

Tap Accent

Musical score for measures 1-4 of the 'Tap Accent' section. The score is in 4/4 time and features three staves: Snares, Tenors, and 5 BD's. Measure 1 is marked with a '1' above it. Measure 2 is marked with a '2' above it. Measure 3 is marked with a '3' above it. Measure 4 is marked with a '4' above it. The snare part features a complex pattern of eighth notes with accents, marked with 'f' (forte). The tenor part plays eighth notes with accents, also marked with 'f'. The 5 BD's part plays eighth notes with accents, marked with 'f'.

Musical score for measures 5-9 of the 'Tap Accent' section. The score continues with the same three staves: Snares, Tenors, and 5 BD's. Measure 5 is marked with a '5' above it. Measure 6 is marked with a '6' above it. Measure 7 is marked with a '7' above it. Measure 8 is marked with an '8' above it. Measure 9 is marked with a '9' above it. The snare part continues with eighth notes and accents. The tenor part continues with eighth notes and accents. The 5 BD's part continues with eighth notes and accents.

Summer Time Singles

♩ = 172 (150-200)

Basses are Unison until bar 11

Snare Drums

Tenor Drums

Snares

Tenors

Snares

Tenors

5 BD's

Snares

Tenors

5 BD's

Snares

Tenors

5 BD's

Bucks

Snareline

A



R r r r R r r r L l l l L l l l R r r r L l l l R r r r L l l l

5



R r r R r r R r L l l L l l L l R r r L l l R r r L R r R r R r R r

10



L l L l L l L l R r L l R r L l R r L l R r R r R r R r R r r R r r R r r

15



L l L l L l L l L l l L l l L l l R r R r R r R r R r r r R r r r R r r

19



L l L l L l L l L l l l L l l l L l l R

Stick Control

Crosby

♩ = 90 - 126

1 2 3 4

Snares
R L R L... R R R L... R L R L... R L L L...

Tenors
R L R L... R R R L... R L R L... R L L L...

5 BD's

5 6 7 8

Snares
R L R L... R R R R L L L L R R R R L L L L R L R L... R R L L R R L L R R L L R R L L

Tenors
R L R L... R R R R L L L L R R R R L L L L R L R L... R R L L R R L L R R L L R R L L

5 BD's

9 10 11

Snares
R I I I R I I I I I I I R I I I R R R L R R R L R L L L R L L L R R R R L L L L R R L L R R L L

Tenors
R I I I R I I I I I I I R I I I R R R L R R R L R L L L R L L L R R R R L L L L R R L L R R L L

5 BD's
R L R R R L R

12 13 14

Snares
R R R L R L L L R R R R L L R R L L L R L R R R L L L L R R L L R

Tenors
R R R L R L L L R R R R L L R R L L L R L R R R L L L L R R L L R

5 BD's
R R R L R L R L R

16th Note Pyramid

The score is divided into five systems, each containing three staves: Snare, Tenor, and 5 BD's. The exercise is in 4/4 time and consists of 19 measures.

- Measures 1-4:** All three parts play a continuous 16th-note pattern. The Snare and Tenor parts are marked with a dynamic of *p* (piano).
- Measures 5-8:** The Snare and Tenor parts continue with the 16th-note pattern. The 5 BD's part plays a pattern of eighth notes with a dynamic of *p*.
- Measures 9-12:** The Snare and Tenor parts continue with the 16th-note pattern. The 5 BD's part plays a pattern of eighth notes with a dynamic of *p*.
- Measures 13-16:** The Snare and Tenor parts continue with the 16th-note pattern. The 5 BD's part plays a pattern of eighth notes with a dynamic of *mf* (mezzo-forte).
- Measures 17-19:** The Snare and Tenor parts continue with the 16th-note pattern. The 5 BD's part plays a pattern of eighth notes with a dynamic of *mf*.

DOUBLE BEAT

Brian S. Mason

This musical score is for the piece "DOUBLE BEAT" by Brian S. Mason, intended for a director. The score is written in 4/4 time and consists of two systems of staves. The first system includes parts for Snare, Tenors, 5 BD, 4 BD, Cymbals, Mallets, and Timpani. The second system includes parts for sn, tn, 5 bd, 4 bd, cy, key, and Timp. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. Specific performance instructions like "(sizzle/suck)" and "(HI-HAT)" are provided for the Cymbals and Hi-Hat parts. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with some measures containing multiple stems for different instruments.

The musical score for rehearsal notes (measures 9-11) is as follows:

- sn (Snare):** Measures 9-10: (RR) (LL) double strokes. Measure 11: R.
- tn (Tenor):** Measures 9-10: (RR) (LL) double strokes. Measure 11: R.
- 5 bd (5 Bass Drum):** Measures 9-10: 16th notes. Measure 11: R.
- 4 bd (4 Bass Drum):** Measures 9-10: 16th notes. Measure 11: R.
- cy (Cymbals):** Measures 9-10: Sizzle/suck pattern. Measure 11: R.
- key (Keyboard):** Measures 9-11: Chromatic scale with octave strokes.
- Timp (Timpani):** Measures 9-11: Chromatic scale.

Rehearsal Notes

This exercise works on developing a quality double stroke – necessary for great sounding rolls. Here are a few things to look for during your daily rehearsal:

- The wrist directs each stroke with a relaxed rebound motion. Listen for evenness of sound. A wrist that is too tight will result in a choppy sounding double stroke. A “bounced” double stroke will result in the first stroke being louder than the second. Think of this as you do the “8 on a hand” exercise – but “2 on a hand” instead.
- In the first half of the exercise, isolate the motion to the wrists as much as possible (no large forearm motions for the beginning of each double stroke). In the second half, there will be a slight forearm motion as the check pattern flows from hand to hand.
- Practice also with your hands on your leg (or sticks on a pillow).
- **Tenors:** Practice on one drum first, then play the exercise as written.
- **Bass Drums:** Play the exercise in unison first, then as written. In measures 5-8, the 16th notes should be alternated (R L), single 8th notes are played on the right hand. Listen to snares and tenors to line up split 8ths and 16ths in m5-10.
- **Cymbals:** This exercise incorporates the same sizzle/suck technique as Alternated 16ths, but with a more complex split part. Play measures 1-4 in unison. Measures 5-11 are split.
- **Keyboards:** This exercise incorporates octave strokes on a chromatic scale. At a slow tempo, play the accidentals in the center of the bar – at faster tempi, at the edge. Inexperienced players may choose to play the exercise in one octave with alternating strokes.

Basic concepts

J Mapes

Paradiddle

Musical score for Paradiddle exercise in 4/4 time. The score consists of 26 measures, divided into five rows of five measures each. The first measure is marked *mp*. Measures 2-5 are marked with numbers 2, 3, 4, and 5 above them. Measures 6-10 are marked with numbers 6, 7, 8, 9, and 10 above them. Measures 11-15 are marked with numbers 11, 12, 13, 14, and 15 above them. Measures 16-20 are marked with numbers 16, 17, 18, 19, and 20 above them. Measures 21-26 are marked with numbers 21, 22, 23, 24, 25, and 26 above them. The score includes dynamic markings *mp* and *f*, and accents (>) over notes in measures 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, and 26. The notation includes eighth and sixteenth notes, rests, and a key signature of one flat.

Paradiddle-diddle

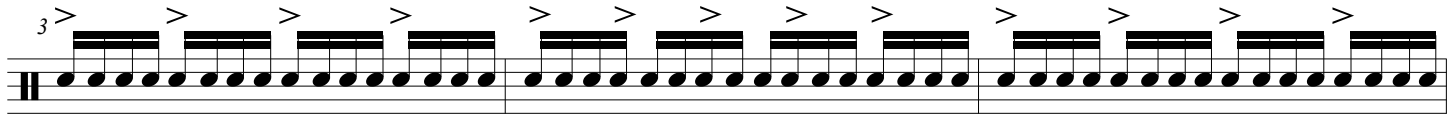
Musical score for Paradiddle-diddle exercise in 3/4 time. The score consists of 34 measures, divided into seven rows of five measures each. The first measure is marked *mp*. Measures 1-7 are marked with numbers 1, 2, 3, 4, 5, 6, and 7 above them. Measures 8-14 are marked with numbers 8, 9, 10, 11, 12, 13, and 14 above them. Measures 15-21 are marked with numbers 15, 16, 17, 18, 19, 20, and 21 above them. Measures 22-27 are marked with numbers 22, 23, 24, 25, 26, and 27 above them. Measures 28-34 are marked with numbers 28, 29, 30, 31, 32, 33, and 34 above them. The score includes dynamic markings *mp* and *f*, and accents (>) over notes in measures 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34. The notation includes eighth and sixteenth notes, rests, and a key signature of one flat.

Paradiddles

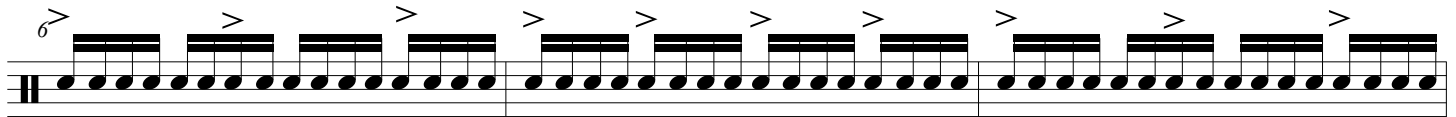
Snareline



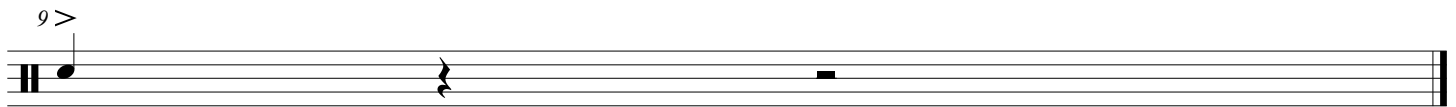
R l r r L r l l R l r r L r l l R l l R l l R l l R l l R l r r



L r l l R l r r L r l l R l r r L r r L r r L r r L r r L r l l R l r r L r l l R l r r L r l l



R l r r l l R l r r l l R l r r L r l l R l r r L r l l R l r r L r l l r r L r l l r r L r l l



R

Paradiddles

Tenorline

The image displays five staves of musical notation for tenorline paradiddles in 4/4 time. Each staff begins with a treble clef and a 4/4 time signature. The notation consists of eighth and sixteenth notes, often beamed together, with accents (>) placed above many notes. Below each staff is a sequence of rhythmic patterns using 'L' for left hand and 'R' for right hand.

Staff 1:
Musical notation: 8 eighth notes, 8 eighth notes, 8 eighth notes, 8 eighth notes, 8 eighth notes, 8 eighth notes, 8 eighth notes, 8 eighth notes.
Rhythmic pattern: R l r r L r l l R l r r L r l l R l l R l l R l l R l l R l r r

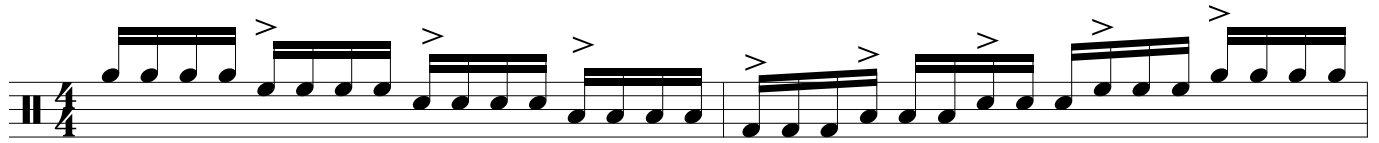
Staff 2:
Musical notation: 8 eighth notes, 8 eighth notes, 8 eighth notes, 8 eighth notes, 8 eighth notes, 8 eighth notes, 8 eighth notes, 8 eighth notes, 8 eighth notes, 8 eighth notes, 8 eighth notes, 8 eighth notes.
Rhythmic pattern: L r l l R l r r L r l l R l r r L r r L r r L r r L r l l R l r r L r l l R l r r L r l l

Staff 3:
Musical notation: 8 eighth notes, 8 eighth notes, 8 eighth notes, 8 eighth notes, 8 eighth notes, 8 eighth notes, 8 eighth notes, 8 eighth notes, 8 eighth notes, 8 eighth notes, 8 eighth notes, 8 eighth notes.
Rhythmic pattern: R l r r l l R l r r l l R l r r L r l l R l r r L r l l R l r r

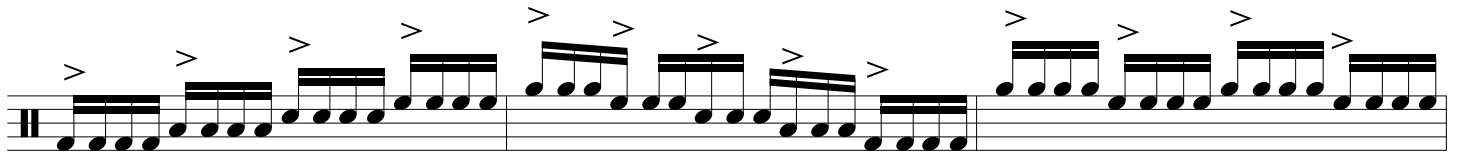
Staff 4:
Musical notation: 8 eighth notes, 8 eighth notes, 8 eighth notes, 8 eighth notes, 8 eighth notes, 8 eighth notes, 8 eighth notes, 8 eighth notes, 8 eighth notes, 8 eighth notes, 8 eighth notes, 8 eighth notes.
Rhythmic pattern: L r l l r r L r l l r r L r l l R

Paradiddles

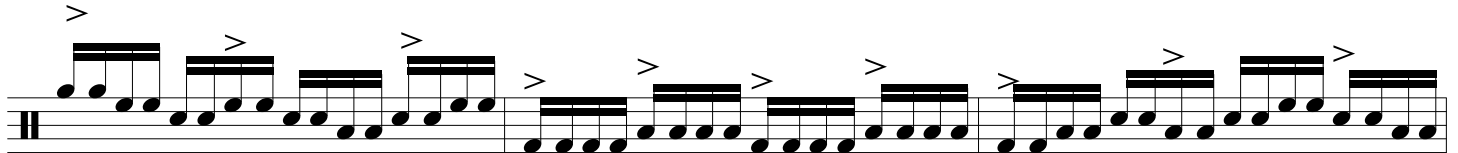
Bass Drums



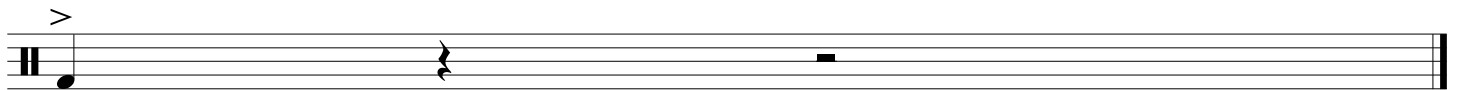
R l r r R l r r R l r r R l r r R l l R l l R l l R l l R l r r



R l r r R l r r R l r r R l r r R l l R l l R l l R l l R l r r R l r r R l r r R l r r R l r r



R l r l r l R l r l r l R l r l R l r r R l r r R l r r R l r r R l r r R l r l r l R l r l r l R l r l



R

Basic Concepts

2

Triplet Roll breakdown

1 3 3 3 3 2 3 3 3 3 3 3 3 3 4 3 3 3 3 5 3 3 3 3

r

6 3 3 3 3 7 > 3 > 3 > 3 > 3 1 (off the left) 2 3 3 3 3 3 3 3 3

r r r l

4 3 3 3 3 5 3 3 3 3 6 3 3 3 3 7 > 3 > 3 > 3 > 3 8 3 3 3 3

l l l r

9 3 3 3 3 10 3 3 3 3 11 3 3 3 3 12 (off the left) 3 3 3 3

r r r l

13 3 3 3 3 14 3 3 3 3 15 3 3 3 3 16 >

l l l r

Singles

1 > 3 > 3 > 3 > 3 2 > 6 > 6 > 6 > 6 3 > 3 > 3 > 3 > 3

r... r l... r...

4 > 6 > 6 > 6 > 6 5 > 3 > 3 > 3 > 3 6 > 6 > 6 > 6 > 6

r l... r... r l...

7 > 3 > 3 > 3 > 3 8 > 6 > 6 > 6 > 6 9 > 3 > 3 > 6 > 6

r... r l... r... r l...

Repeat off the L

10 > 3 > 3 > 6 > 6 11 > 3 > 3 > 3 > 3 12 > 6 > 6 > 6 > 6 13 >

r... r l... r l... r

Pugadaz

Musical score for measures 1-4. The score is for Snare, Tenors, 5 BD's, and Cymbals. The Snare part features a complex rhythmic pattern with accents and slurs, including a '2' above the second measure and a '3' above the third measure. The Tenors and 5 BD's parts have similar rhythmic patterns with accents and slurs. The Cymbals part is mostly silent, with a note in the first measure. A text annotation '8th note split?' is placed below the Cymbals staff in the first measure.

Musical score for measures 5-8. The score is for Snare, Tenors, 5 BD's, and Cymbals. The Snare part features a complex rhythmic pattern with accents and slurs, including a '5' above the first measure, a '6' above the second measure, a '7' above the third measure, and an '8' above the fourth measure. The Tenors and 5 BD's parts have similar rhythmic patterns with accents and slurs. The Cymbals part has notes in measures 5 and 6, with a text annotation 'f' below the first measure. In measure 7, there are drumstick patterns 'R R L L R R L L' and a text annotation 'mf' below. In measure 8, there is a text annotation 'sizzle suck, release on count 2' and 'release on count 4' below.

Musical score for measures 9-13. The score is for Snare, Tenors, 5 BD's, and Cymbals. The Snare part features a complex rhythmic pattern with accents and slurs, including a '9' above the first measure, a '10' above the second measure, an '11' above the third measure, a '12' above the fourth measure, and a '13' above the fifth measure. The Tenors and 5 BD's parts have similar rhythmic patterns with accents and slurs. The Cymbals part has notes in measures 9, 10, 11, and 13, with a text annotation 'f' below the first measure. In measure 11, there are drumstick patterns 'R R L L R R L L' and a text annotation 'mf' below. In measure 12, there is a text annotation 'sizzle suck, release on count 4' and 'f' below. In measure 13, there are drumstick patterns 'R L L R' and a text annotation 'f' below.

Snare/Quads

Triplet rolls

12/8



4



7



10



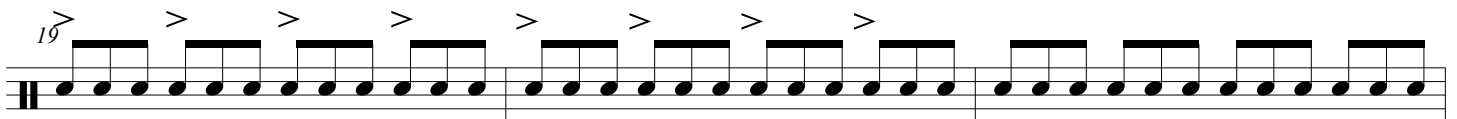
13



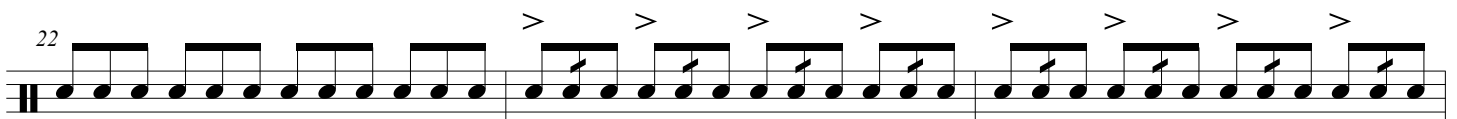
16



19

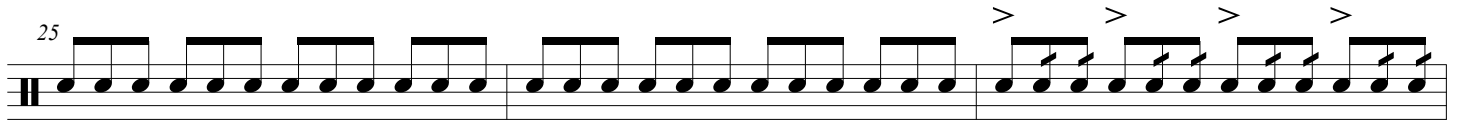


22



Triplet rolls

25



28



31



Fp rolls

♩ = 172 (150-190)

short short long with buzzes

Unison battery

Battery. *p*

short short long with diddles

Snares *f*

Tenors *f*

5 BD's *f*

Cyms *f*

6 7 8 9 10

Snares *f p*

Tenors *f p*

5 BD's *f p*

Cyms *f p*

11 12 13 14

Snares *f*

Tenors *f*

5 BD's

Cyms split chokes

Fp rolls

2

Possible Tag ending

The musical score is arranged in four staves, each with a drum set component. The components are Snare, Tenors, 5 BD's (5 Bass Drums), and Cymals. The score is divided into five measures, numbered 15 through 19. Measure 15 starts with a snare roll (R R R L) and tenor rolls (3 3). Measure 16 continues with snare rolls (r l r L r l r L r l r) and tenor rolls (3 3). Measure 17 features snare rolls (L R R L) and tenor rolls (3 3). Measure 18 is dominated by a complex snare pattern (R L r l l r r l l R L r l l r r l l) and tenor quintuplets (5 5). Measure 19 concludes with a snare roll (R) and tenor quintuplets (5 5). The 5 BD's staff shows a pattern of triplets (3 3) in measures 15-17, followed by quintuplets (5 5) in measures 18-19. The Cymals staff has a 'choke' instruction in measures 15 and 17, with a single cymbal stroke in each.